

## Long-Term Planning: Music KS3 Curriculum Map

|                                       | <b>Autumn 1</b>   | <b>Autumn 2</b>   | <b>Spring 1</b>  | <b>Spring 2</b>  | <b>Summer 1 &amp; 2</b>  |
|---------------------------------------|---|---|--|--|--|
| <b>Y<br/>E<br/>A<br/>R<br/><br/>7</b> | <p style="text-align: center;"><b><u>Junk Percussion</u></b></p> <p>Working example – <i>Broomsticks</i> from Stomp</p> <p>Crotchet, quaver, rest, pulse, rhythm, semibreve, dynamics, tempo, structure</p> <p style="text-align: center;">Small Ensemble</p> | <p style="text-align: center;"><b><u>Rhythm of Africa</u></b></p> <p>Working example – <i>Yiri</i> by Koko</p> <p>Djembe, polyrhythm, melody, harmony, structure, dynamics</p> <p style="text-align: center;">Large Ensemble</p>  | <p style="text-align: center;"><b><u>Keyboard Studies</u></b></p> <p>Working example – <i>Ode to Joy</i> by Beethoven</p> <p>Finger placement, C major, A-G, scale, pitch, bars, stave, treble clef, all rhythms</p> <p style="text-align: center;">Solo</p>         | <p style="text-align: center;"><b><u>Instruments of the Orchestra</u></b></p> <p>Working example – “Winter” from <i>Four Season</i> by A. Vivaldi</p> <p>Strings, brass, woodwind, percussion, concerto, conductor, symphony</p> <p style="text-align: center;">Solo</p>     | <p style="text-align: center;"><b><u>Musical Theatre</u></b></p> <p>Working example – <i>Jellicle Cats</i> from <i>Cats</i></p> <p>Projection, diction, tuning, harmony (thirds and fifths), facial expression, piano, forte, scales, call and response, syllabic, melismatic</p> <p style="text-align: center;">Small Ensemble</p>                |
| <b>Y<br/>E<br/>A<br/>R<br/><br/>8</b> | <p style="text-align: center;"><b><u>Reggae</u></b></p> <p>Working example – TBC (Dennis Brown)</p> <p>Syncopation, ensemble, bassline, chord, harmony, pitch,</p> <p style="text-align: center;">Small Ensemble</p>  | <p style="text-align: center;"><b><u>Theme and Variation</u></b></p> <p>Working example – TBC (Bach)</p> <p>Theme, variation, bassline, octave doubling, monophonic, homophonic, sequence, note addition, tonality (minor and major) treble clef, bass line</p> <p style="text-align: center;">Solo</p>                               | <p style="text-align: center;"><b><u>Rap</u></b></p> <p>Working example – <i>See You Again</i> Charlie Puth ft. Wiz Khalifa</p> <p>Rhythm, diction, dynamics, structure, lyrical meaning</p> <p style="text-align: center;">Small Ensemble</p>                       | <p style="text-align: center;"><b><u>Music for TV</u></b></p> <p>Working example – Popeye</p> <p>Timing, cartooning, piano, forte, crescendo, diminuendo, melody, texture, structure, tempo, Scalic, chromatic,</p> <p style="text-align: center;">Duet</p>                  | <p style="text-align: center;"><b><u>Cover Versions</u></b></p> <p>Working example – TBC (Crazy by Gnarls Barkley)</p> <p>Tonality, key signatures, time signatures, bassline, melody, cadence, roman numerals, syllabic, melismatic, genres</p> <p style="text-align: center;">Small Ensemble</p>   |
| <b>Y<br/>E<br/>A<br/>R<br/><br/>9</b> | <p style="text-align: center;"><b><u>Samba</u></b></p> <p>Working example – Buena Vista Social Club</p> <p>Apito, polyrhythm, surdo, caixa, agogo bells, call and response,</p> <p style="text-align: center;">Large Ensemble</p>                             | <p style="text-align: center;"><b><u>Blues into Jazz Music</u></b></p> <p>Working example – Dizzy Gillespie y Machito: Afro-Cuban Jazz Moods</p> <p>Heterophonic, blue note, extended chords, syncopation, substitute chords, improvisation, chromatic scale, semiquavers, solo</p> <p style="text-align: center;">Small Ensemble</p> | <p style="text-align: center;"><b><u>The Piano Sonata</u></b></p> <p>Working example – WA Mozart: Piano Sonata in C Major K 545, first movement</p> <p>Major, minor, ternary, rondo, imitation, sequence, cadence, coda,</p> <p style="text-align: center;">Solo</p> | <p style="text-align: center;"><b><u>Music for the Big Screen</u></b></p> <p>Working example – Iron Man 2 Theme Tune</p> <p>Soprano, alto, tenor, bass, homophonic, antiphonic, pianissimo-fortissimo, rallentando, mezzo forte,</p> <p style="text-align: center;">Duet</p> | <p style="text-align: center;"><b><u>Popular Music</u></b></p> <p>Working example – Killer Queen</p> <p>Homophony, ensemble, chord progression, key signatures, time signatures, modulation, extended chords, structure, lyrical meaning, middle 8, solo, harmony, rock, pop, disco, R ‘n’ B</p> <p style="text-align: center;">Small Ensemble</p> |